The University of North Carolina at Charlotte presents

2017 Bill Brown Conference
Incarceration across the Americas

Transnational Perspectives on the Prison Industrial Complex and Globalization

February 10 – 11, 2017
Transnational Perspectives on the
Prison Industrial Complex and Globalization
UNCC Center City, 320 E 9th St, Charlotte, NC 28202
February 10-11, 2017

Friday Afternoon, February 10th

1:00-2:15PM Concurrent Sessions, 8th Floor
Session A - Room 804 - Roundtable
“Black Women, Police Brutality, and State Violence”
Participants: Janaka Lewis, Cheryl Hicks, Juan Vazquez,
Sara Eudy, and Maria Lignos

Session B - Room 805
Histories of Migration and Rebellion
Session Chair: Peter Ferdinando
Barry Robinson, “The Imprisonment of Rebel Women in the
Mexican War of Independence: Casas de Recogidas, 1810-1821”
Elizabeth Cowan, “‘First Catholics, then Irishmen, then well-
 wishers and admirers of the country of our adoption’: the
Creation and Negotiation of a Communal Identity
for Irish Immigrants in Argentina, 1875-1889”
Andrés Ramos, “Cubanidad in the Big Apple, 1889-1898”
2:30-3:45PM Concurrent Sessions, 8th Floor
Session A - Room 804
Political Interventions in Carceral Studies
Session Chair: Ellen Robinson
Elva Orozco, “Punitive Dispossession: Neoliberalism and the Road to Mass Incarceration”
Cory Fischer-Hoffman, “International Funding, NGOs, and the Geopolitics of Venezuela’s Prison Crisis”

Session B - Room 805
Prison Ethnography Redux: View of the Theoretical Field
Session Chair: Bailey Davis
Laura McTighe, “New Orleans is a Prison. OPP is a Time Out’: Abolitionist Feminism in the Prison Capital of the World”
Hollis Moore, “The Prison-Based Gang and Its Gendered Absence: Impressions of a Missing Carceral Form”

Break and Light Refreshments - 5th Floor
3:45- 4:00PM
Friday Plenary Address
Room 501 (5th Floor)
4:00-5:30PM

Dr. Susana Draper
“Freedom Struggles: Women and Prison Abolition in Latin America”

Prison abolition forces us to push the limits that have been imposed on our forms of imagining collective and social alternatives to the naturalized violence of imprisonment. The problem at stake is where to start, and how to begin building paths that would make abolition more feasible. One of the hardest issues at hand is thinking through the temporalities that social and collective change take, or could take, outside of the linear forms in which we are trained to understand them. What if prison abolition implied the complexity of a set of tiny efforts that can begin to work together, so as to construct a road to another form of social life? What if the day after takes place both yesterday and today? In this talk I will link these reflections with the task of mapping the work of some collectives of women prisoners and former prisoners in Latin America who have been collaborating in the last decade in order to start walking an abolitionist path from everyday forms of collective self-determination, insisting on working through the connection between the inside and outside of the prison.

Susana Draper is Associate Professor of Comparative Literature at Princeton University. She is author of Afterlives of Confinement: Spatial Transitions in Post-dictatorship Latin America (University of Pittsburgh Press, 2012) and Constellations of 1968 Mexico: Experiments on freedom and democracy (under contract with Duke University Press). She is currently working on a book-length project on women philosopher-activists reflecting on care and prison abolition.
Saturday Morning, February 11th

Breakfast and Coffee

8th Floor

8:00AM-9:00AM

9:00-10:15AM Concurrent Sessions, 8th Floor

Session A - Room 804 – Roundtable
“Ladder of Resistance: Carceral Aesthetics”
Participants: Stephanie Holt and Annabel Manning

Session B - Room 805

Pretrial Detention, Criminalization, and Penal Selectivity

Session Chair: Sophie Matthews


Danielle Boaz, “Sorcery or Spirituality: The Criminalization of Afro-Caribbean Religions in North America”

Andreia Beatriz and Hamilton Borges, “When Freedom is an Exception: Penal Selectivity, Over-incarceration of Black Women, and Sequelas”
10:30-11:45AM Concurrent Sessions, 8th Floor

Session A - Room 804 - Roundtable
“The History of the Police: Protecting White Theft”
Participants: Noe Pliego Campos, Jordan Brusso, Jose Mujica, Luisa Donoso, Alexander Jutila

Session B - Room 805
Latinx Intimacy, Exploitation, and Incarceration
Session Chair: Andrea Pitts
Melissa Castaneda, “Marianismo, Exploitation, and the Criminalization of Chicanas”
Morey Williams, “Sin Hogar/Without a Home: A Phenomenological Approach to Immigration Detention in the United States”
Andrea Gómez Cervantes, “‘Humane’ Disciplinary Power: Latinas in the Detention Complex”

Lunch Break
8th Floor
12:00-1:00PM
Saturday Afternoon, February 11th

1:00-2:15PM Concurrent Sessions, 8th Floor
Session A - Room 804
Incarcerating Maternity
Session Chair: Elisabeth Paquette
Hanna Zatzman, “Prenatal and Natal Care for Pregnant
Women in Canadian Jails”
Harry Critchley, “Epistemologies of Ignorance and the Care of
Pregnant Women in Canadian Jails”
Maria Heyaca, “Shackled to the Border: An Ethnography of
the Dispossession and Criminalization of Migrating
Garifuna Mothers Living in New York”

Session B - Room 805
Organizing Against State Violence
Session Chair: Dré Person
Cidney M. Holliday, “An Intersectional Understanding of the
Recent Non-repeal of HB2”
Keagan Potts, “Unrestricted Police Immunity: The Source of
Disproportional Incarceration”
Zachary Easterling, “Ethnic Bracketing: Colonial Difference
and Organizing for Radical Solidarity”

Session C - Room 806 – Roundtable
“‘The Whole Damn System is Guilty as Hell’: An Analysis of
Prison Abolition Organizing During
Charlotte Uprising”
Participants: Ashley Williams, Jamie Marsicano, Lexa Rice,
Ocean Mendoza, Myka Johnson
2:30-3:45PM Concurrent Sessions, 8th Floor
Session A - Room 804
Analyzing Recolonization through Political Power
Session Chair: Gregory Mixon
Patrice Wilson, “Transitioning from Slavery to ‘Freedom’ in the Brazilian Nation-State”
Jack Leff, “Fanon and Colonial State Apparatuses: Resisting Colonial Reproduction”
Megan Hennings, “Cultural Translation and Democratic Effectiveness”

Session B - Room 805
Carceral Discourses in Practice, Erasure, and Subversion
Session Chair: Mark Sanders
Jon Carter, “Prison Gardens and Their Magic: Gangs and the Erosion of Neoliberal Penality in Honduras”
Zach Levine, “The Carceral Brain and the Psychedelic Prison: Ayahuasca, Restorative Justice, and Altered Statecraft in Amazônia Brazil”
Kristen Drybread, “A Political Economy of Prison Sexuality”

Break and Light Refreshments
5th Floor
3:45- 4:00PM
**Saturday Plenary Address**  
**Room 501 (5th Floor)**  
**4:00-5:30PM**

**Dr. Juanita Díaz-Cotto**  
“The U.S. War on Drugs and its Impact on Latinas, Chicanas, and Latin American Women”

This lecture will discuss the impact the U.S. spearheaded international War on Drugs has had on Latinas/Chicanas/Latin American women and their communities in the U.S. and Latin America. It will explore how the passage and implementation of drug-related and mandatory sentencing laws and discriminatory immigration policies have led primarily poor and working class women, as well as peasant women, to be arrested and imprisoned primarily for low-level, economic, and drug-related crimes, regardless of their country of residence. Dr. Díaz-Cotto will also compare the differential impact such laws have had on women and men as well as the treatment they have been accorded by criminal justice agencies (e.g., law enforcement, courts, penal institutions) and military sectors responsible for enforcing such laws in the U.S. and Latin America. Equally important, Dr. Díaz-Cotto will discuss the interrelationship between sex, gender, ethnicity, race, class, and sexual orientation/preference, and how these influence the causes for which women are arrested and incarcerated, the punishment they receive, the treatment they face once institutionalized, and their responses to such treatment and policies.
**Dr. Juanita Díaz-Cotto** is a Professor of Sociology, Women's studies, and Latin American and Caribbean Studies at the State University of New York at Binghamton. Active in human rights struggles for over 35 years—including those of women, prisoners, lesbians and gays, and people of color inside and outside the U.S.—she considers herself very much both an activist and an academic. Dr. Díaz-Cotto has published three groundbreaking books. She is author of: *Chicana Lives and Criminal Justice: Voices from El Barrio* (2006) (winner of an International Latino Book Award and a ForeWord Magazine Book Award); *Gender, Ethnicity and the State: Latina and Latino Prison Politics* (1996); and editor, under the pseudonym of Juanita Ramos, of *COMPAÑERAS: Latina Lesbians (An Anthology)/Lesbianas latinoamericanas* (3rd ed., 2004) and *Sinister Wisdom 74: Latina Lesbians* (2008). She is currently working on a book on *Women and Criminal Justice in Puerto Rico, 1898-2010*. 


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