31st Annual Graduate History Forum

CHANGING THE NARRATIVE: RECOGNIZING MARGINALIZED VOICES IN HISTORY

The Graduate History Association & History Department
March 22 - March 23, 2019
GRADUATE HISTORY ASSOCIATION
31ST ANNUAL GRADUATE HISTORY FORUM

Friday March 22, 2019
Harris Alumni Center

5:30-7:00 PM  Check-in and Registration
5:30-7:00 PM  Reception
7:00-8:15 PM  Keynote Speaker - Dr. Mark Smith
8:30-10:00 PM Student Gathering at Flying Saucer

Saturday March 23, 2019
Popp Martin Student Union

8:30-9:00 AM  Breakfast - Registration
9:00-10:30 AM  Session I
10:45 AM-12:15 PM  Session II
12:15-1:45 PM  Lunch and Faculty Speaker
2:00-3:30 PM  Session III

We hope you enjoy the 31st Annual GHA Forum! If you have any questions, comments, or concerns throughout the weekend, please find a GHA Officer and we would be happy to help!
FRIDAY MARCH 22
Harris Alumni Center at Johnson Glen
5:30-7:00 pm  Check-in and Registration
5:30-7:00 pm  Reception
7:00-8:15 pm  Keynote Speaker
8:30-10:00 pm Student Gathering at Flying Saucer

Dr. Mark Smith
Cascade Diplomacy: Sensory History, Environmental Disasters, and 19th-Century US Foreign Policy
Introduction by Savannah Brown, GHA President

Dr. Mark Smith is Carolina Distinguished Professor of History and Director of Research at the Institute for Southern Studies at the University of South Carolina. A winner of USC’s Michael Mungo Graduate Teaching Award, he has directed sixteen PhD dissertations. Recognized as one of the foremost scholars of the American South and as a pioneer in the history of the senses, he is also a noted scholar of the history of natural disasters. Smith is currently working on several projects—a book on the intersection between disasters and US foreign policy in the post-Civil War period, a short book entitled A Sensory History Manifesto, and a co-authored work on emotions and sensory history.
SATURDAY MARCH 23

8:30 am - 9:00 am Breakfast - Registration
Student Union 340

9:00 am - 10:30 am Session I
Student Union 261, 262, 263

10:45 am - 12:15 pm Session II
Student Union 261, 262, 263, 265

12:15 pm - 12:45 pm Lunch
Student Union 340

12:45 pm - 1:45 pm Faculty Speaker
Student Union 340

2:00 pm - 3:30 pm Session III
Student Union 261, 262, 263, 265

Please note: Due to the variety of papers we received, the GHA has done its best to group these panels thematically and regionally. The keywords listed below each panel and the titles of each paper are provided to highlight the themes in which they were grouped.
Session I 9:00 am - 10:30 am

Panel 1 - North Carolina Narratives - Student Union 261

Keywords: North Carolina, State History, Asheville, Race, Recreation, Kannapolis, Labor, Memory, Eugenics, Movement, Progressivism, Museum

Comments: Dr. Shep McKinley

Moderator: Tom Grover

Presenters:

- Ken Dixon, "From Tee to Green: Municipal Planning, Golf, and Mountain Progress"
- Will Raby, "The Museum as a Tool to Shape Man’s Future’: Cannon Mills and the Long Industrial Heritage Industry"
- Sarah Wilds, "And the North Carolina Morons Lived Happily Ever After’: The Human Betterment League of North Carolina"

Panel 2 - Issues in European Medicine - Student Union 262

Keywords: Britain, Germany, Puerperal Insanity, Oral Surgery, Sleeping Sickness, Colonialism, Victorian, Doctors, Patients

Comments: Dr. Peter Thorsheim

Moderator: Rachel McManimen

Presenters:

- Laura Burgess, “‘Sharp, Quick, and Unnatural’: The Rise of Psychiatry and Puerperal Insanity in Nineteenth-Century Britain"
- Dan Underwood, "Making Colonialism Viable: Tropical Doctors, Fighting Sleeping Sickness, and The Dernburg Reforms"
- Kellie Giordano, "Avoidance to Anesthesia’: The Progression of Surgery and Sedation in Victorian England"

Panel 3 - Controversies on a Global Stage - Student Union 263

Keywords: Balkans, Britain, Bolivia, Indigenous, Shaman, Art, Protest, Homes, Suffrage, Citizenship, President, Political Agenda

Comments: Dr. Jurgen Buchenau

Moderator: Jim Smith

Presenters:

- Alexander Billinis, "‘The Houses I had They Took From Me’: Stories of Homes Lost and Refuge Gained in the Balkans"
- Natalie Mount, "Gandhi and British Suffrage: The Constitutional Recognition of Personhood"
- Leah Walton, "The Subcentral TIPNIS and the Defense of Indigenous Territorial Rights’: Confronting the Government as the “Ecologically Noble Savage” during Bolivia’s Conflict in the TIPNIS"
Session II  10:45 am - 12:15 pm

Panel 4 - History in the Digital Age - Student Union 261
Keywords: Digital Archives, Medical History, Oral History, Website, Memory, Public History
Comments: Dr. Karen Cox
Moderator: Tommy Warlick
Presenters:  
- Rachael Gaskin, "Dr. Madge Baker Digital Archive"
- Savannah Brown, "Unheard History: A UNCC Guide to Conducting Oral History Interviews"

Panel 5 - Ignored Perspectives in Women's History - Student Union 262
Keywords: Women, Gender, Ireland, America, Korea, Biographies, Culture, Female Voice
Comments: Dr. Jill Massino
Moderator: Leah Walton
Presenters:  
- Emily Jaskwhich, "Grace Gifford Plunkett: More than Just a Bride"
- Teresa Lowenstein, "Hanjungno: Records Written in Silences"
- Jewel Parker, "'Subdue our Masters...without Violence': Colonial Women Before the American Revolution, 1682-1760"
- Tabitha Wood, "Cumann na mBan and the Republican Paramilitary Women of the Troubles"

Panel 6 - Topics and Representations of Slavery and Civil War History - Student Union 263
Keywords: Civil War, Abolition, Religion, Gender, Masculinity, Memory, Monuments, Legacy
Comments: Dr. Chris Cameron
Moderator: Nick Kane
Presenters:  
- Chris Ellingwood, "'The Mark of a Movement': Factional Divisions over Abolition within the Unitarian Churches"
- Kristin O'Lear and Brian Henry, "'Civil War Memories Torn Down': Confederate Monuments in North Carolina"
- Rachel McManimen, "Masculinity and Violent Resistance"

Faculty Panel- Perspectives on Pathways to Academia - Student Union 265
Keywords: Academia, Careers, Ph.D, Pathways
Moderator: Ken Dixon

- Dr. Ella Frantantuono, University of North Carolina Charlotte
- Dr. David Johnson, University of North Carolina Charlotte
- Dr. Aaron Shapiro, University of North Carolina Charlotte
Lunch
12:15 pm - 1:45 pm
Student Union 340
Faculty Speaker - Dr. Ritika Prasad
"Marginalia --- and the Marginalized: Railway Bookstalls and Political Culture in India"
12:45 pm - 1:45 pm

In 1877, a Frenchman named Emile Moreau living in the north Indian city of Allahabad, established a firm of railway bookstalls: A. H. Wheeler & Co. Almost 150 years later, Wheeler remains synonymous with railway bookselling in India. Wheeler's history thus speaks to the expansion of an increasingly commercialized print culture in one of the most densely public spaces in India – the railway station. However, the firm is no stranger to scrutiny either, be they about its origins, retail choices, or economic success. Examining some of the challenges that Wheeler has faced reveals how the firm was – and is – implicated in contentious debates about identity and affiliation that contour political culture in India.
Session III 2:00 pm - 3:30 pm

Panel 7 - Institutional Capitalism in the Twentieth Century - Student Union 261
Keywords: Capitalism, American Schools, Institutionalization, Immigration, Charlotte, For-profit
Comments: Dr. Mark Wilson
Moderator: Laura Burgess
Presenters:
• Maddy Rhinehart, "From Sea to Shining Sea': The Economic Integration of the Charlotte International Population"
• Jane Stroup, "American Correspondence Schools in Context"

Panel 8 - Marginalization of Midwest Communities - Student Union 262
Keywords: Texas, Arkansas, Prostitution, Farm workers, Union, Cherokee and Osage Nations
Comments: Dr. Carol Higham
Moderator: Kei Roberson
Presenters:
• Nancy Battista, "More than Lust': The Defense of Prostitution in El Paso, Texas 1910-1929"
• Frankie Bauer, "Cherokee and Osage Inter-Intertribal Treaties in Arkansas Territory in the early Nineteenth Century"

Panel 9 - Historical Perspectives of Early America - Student Union 263
Keywords: Revolutionary War, Early America, Rebellion, Enlistment, Prisoner of War, North Carolina, Economy, Military Policies
Comments: Dr. Dan Dupre
Moderator: Rickey Baisley
Presenters:
• Mitchell Croot, "Growing Dissent in the Carolina Backcountry"
• Tom Grover, "'Our Poor Little Detachment': A Case Study of the King’s Mountain Prisoners"
• Nick Kane, "Voices from the Ranks - A Segment From 'Arms an Employment': Motivations for Enlisting in the British Army"

Community Panel - Authentic Representation of Voices in History - Student Union 265
Keywords: Representation, Identity, Scholarship, Exhibits, Preservation, Challenges
Moderator: Lucy Stroud

• Dr. Dan Morrill, Charlotte Historic Landmarks Commission
• Dr. Carmen Soliz, University of North Carolina at Charlotte
• Casey Moore, Carolina’s Aviation Museum
• Lauren Wallace, Charlotte Museum of History
ACKNOWLEDGMENTS

The GHA would like to thank all of the participants in this year’s forum. Special thanks to our keynote speaker, Dr. Mark Smith. Thank you to the Graduate & Professional Student Government for their continued support and to all of our presenters and attendees. We appreciate all of the hard work of our participants, faculty, and staff! Thank you for attending the 31st Annual GHA Forum!
CONGRATULATIONS CLASS OF 2019

History

Melissa Barnett
Thesis: "The City of Kings Mountain: The Historical City with a False Identity." Mel is currently pursing a career with the National Park Service as an Interpretive Ranger.

Nancy Battista
Thesis: "Case For Prostitution In El Paso, Texas, 1910-1929." Nancy's research interest include U.S. women, particularly during the first thirty years of the 20th century, specifically those who actively participated in effecting social change through reform or their employment. Nancy plans to continue her extensive volunteer work as she begins to write articles that uncover lesser known women across Appalachia who changed local custom and influenced small towns scattered across the mountains.

Savannah Brown
Thesis: "The Court Devoured Him: The History of the North Carolina Juvenile Court Statute of 1919." Savannah's research interest include the juvenile justice system and the history of mass incarceration. She interned at the Levine Museum of New South and has a passion for public history. After graduation, Savannah plans to begin working.

Laura Burgess
Thesis: “Sharp, Quick, and Unnatural: The Rise of Psychiatry and Puerperal Insanity in Nineteenth-Century Britain.” Laura is interested in history of medicine, psychiatry, and Victorian Britain. Laura interned at the State Archives of North Carolina in Raleigh. After graduation, Laura plans to remain working in the United States before applying to a Ph.D program.
CONGRATULATIONS CLASS OF 2019

History

Ken Dixon
Thesis: “From Tee to Green: Municipal Planning, Golf, and Mountain Progress.” Ken's research interests include the histories of race and recreation in the twentieth century. Ken's Graduate Assistantship included teaching four classes under the Prospect for Success Program at UNCC. After graduation, Ken plans to work for a year prior to applying to Ph.D programs.

Collins Few
Collins completed the exam track with an independent research project entitled "Those Who Trespass Against Us: Indigenous Children, Predatory Priests, and the Catholic Sex Abuse Crisis." Collins teaches 7th and 8th grade history and coaches soccer at Gaston Day School in Gastonia, where he will continue after graduation.

Tom Grover
Thesis: "'Our Kin, Our Captives': British Prisoners of War in the American South, 1780-1781.” Tom is interested in colonial America, military history, and the old west. Tom interned at the Catawba Museum of History. After graduation, Tom plans to join the workforce.

Nick Kane
Thesis: “'Arms an Employment': Motivations for Enlisting in the Eighteenth-Century British Army.” Nick's research interest include British soldiers, the American Revolution, and music history. He interned at the James K. Polk State Historic Site in Pineville, NC. After graduation, Nick plans to be a historical interpreter.

Victoria Lance
Written Exams in the field of Gender and Sexuality in early modern Europe. Her areas of interest include the French Revolution and Britain. After graduation, Kristina plans to continue her work with Bank of America.
CONGRATULATIONS CLASS OF 2019

History

Rachel McManimen
Thesis: "'Rebellious and Reserved': The Fluidity of African American Slave Masculinity." Rachel's research interest include gender, nineteenth century American history, and African American history. During her time as a graduate student, Rachel interned at the State Archives of North Carolina, located in Raleigh. Post graduation, Rachel plans to begin working before applying to Ph.D programs.

Maddy Rhinehart
Thesis: "'Welcoming the World': The History of International House in Charlotte, NC." Maddy's research interest include German history, international studies, and immigration history. She interned at International House and Carolina Refugee Resettlement Agency. After graduation, Maddy hope to work abroad before applying to Ph.D programs.

Dan Underwood
Thesis: "'Come Hell or High Water: Tropical Doctors, Sleeping Sickness, and German Colonialism in East Africa, Togo, and Cameroon." Dan's research interests lay in the German Colonial Empire and German colonialism. After graduating, Dan will be joining the educational workforce as a history teacher for a variety of subjects. Eventually, he intends to apply for Ph.D. programs in Modern European history, continuing his research focus on the German colonial empire and German colonialism.

Sarah Wilds
Thesis: "'And the North Carolina MORONS Lived Happily Ever After': The Human Betterment League of North Carolina." Sarah's research interests include eugenics and American History throughout the nineteenth and twentieth century. She interned at the Charlotte Museum of History and after graduation, Sarah plans to join the workforce.
CONGRATULATIONS CLASS OF 2019

Latin American Studies

Sofia Paiva de Araujo
Thesis: "Memorial cinema in Latin America: Filmic Depictions of the Dirty Wars in Brazil and Mexico." After graduation, Sofia plans to stay in Charlotte for her OPT year and teach Portuguese and Spanish. Sofia was offered an M.A. Fellowship position through the Department of Language and Cultural Studies. After that, she plans to apply for Ph.D programs.

Leah Walton
Thesis: "Indigenous Rights at the Crossroads of Development and Environmental Protection in the TIPNIS, Bolivia, 1990-2017." This thesis is the result of three weeks of fieldwork in Cochabamba, Bolivia, funded by a Pharr-Buchenau Summer Travel Grant in the summer of 2018. After graduation, Leah will spend a year at UNCC lecturing in the Latin American Studies program before continuing to pursue a doctoral degree in Latin American History.

Lucy Stroud
Thesis: “The Goldmar Strike: Formative Years of the Maricopa County Organizing Project, 1977-1979.” Her thesis explores the Maricopa County Organizing Project, an Arizona civil rights organization that held what is believed to be the first labor strike to consist of entirely undocumented workers. Generally, Lucinda is interested in researching undocumented U.S. Workers and ethnic Mexican activism in the U.S. Following graduation, Lucinda will be attending Stony Brook University in New York to pursue a PhD in History.